

ARENA SET FOR NETS



GO Brooklyn Staff

By Deborah Kolben
The Brooklyn Paper

He wants to bring professional basketball to Brooklyn and on Wednesday developer Bruce Ratner unveiled what could be the team's next home — an ultra-modern, glass-and-steel arena complex designed by renowned architect Frank Gehry for the corner of Flatbush and Atlantic avenues.

In a press conference at Borough Hall, Ratner, joined by the mayor, borough president, former Knicks and Nets great Bernard King, a Brooklyn native, as well as Gehry and a potential partner in purchasing the New Jersey Nets, rapper Jay-Z, made public a colossal, \$2.5 billion plan to convert a swath at the edge of Downtown Brooklyn into an innovative complex of apartments, offices and a suite-of-the-art arena.

Ratner's group is among three bidding to purchase the Nets, whose parent company, YankeeNets, was dissolved Monday, paving the way for an imminent sale of the team. Ratner's \$275 million bid is reportedly the highest, but also the only one that would move the team out of New Jersey.

At the center of Ratner's arena

plan, being called Brooklyn Atlantic Yards for the Long Island Rail Road storage yards it would replace, is a bold, glass-enclosed, 19,000-seat arena at the nexus of Downtown Brooklyn, Boerum Hill, Park Slope and Prospect Heights.

Flanked by four sweeping skyscrapers and marked with Gehry's wave-like walls and sculptural design, the plans also include a rooftop garden and running track that would be used as an ice skating rink in the winter.

The design is a radical departure for Ratner, president and CEO of Forest City Ratner, whose previous projects have included the highly successful, if not drab, Metrotech office campus in Downtown Brooklyn and the less successful, oddly designed Atlantic Center mall, across the street from the proposed arena.

Between Atlantic Center and Flatbush avenue, Ratner is nearing completion on Atlantic Terminal, an office, retail and transit hub — the third largest in the city — with nine subway lines and the Long Island Rail Road converging there. Officials said they expect most visitors to the Nets arena to arrive by public transportation.

Located above the Long Island Railroad storage yard, Brooklyn Atlantic Yards includes roughly six blocks extending into Prospect

Heights and is bounded by Flatbush Avenue, Atlantic Avenue, Vanderbilt Avenue and Dean Street.

In addition to the arena, the plans include 2.1 million square feet of office space, 300,000 square feet of retail space, 4,500 residential units and six acres of open space.

Ratner vowed to include a number of middle-income and affordable housing units in the mix. Gehry, who is noted for his non-linear designs and innovative use of materials, is perhaps the world's most famous living architect. He designed the Guggenheim Museum in Bilbao, Spain, and the Disney Concert Hall in Los Angeles, which opened in October.

This project would mark his first foray into Brooklyn, although the world-renowned architect and winner of the prestigious Pritzker Award said he was born in Brooklyn and lived on Flatbush Avenue and Avenue J in Flatlands.

Mayor Michael Bloomberg called the project the "capstone of renaissance for Brooklyn" and hailed the project as a way to create jobs, housing and attract tourists to the borough.

Jay-Z, who was raised in the Marcy Houses in Bedford-Stuyvesant, has joined Ratner as an investor in the project.

See **RATNER** on page 5



The Brooklyn Paper • Getty Images

Bringing pro basketball to Brooklyn was an early goal of Marty Markowitz, pictured at Wednesday's announcement.



The Brooklyn Paper • Getty Images

World-renowned architect Frank Gehry stands beside his design for an arena that would be constructed atop the Long Island Rail Road Terminal at Atlantic and Flatbush Avenues in Downtown Brooklyn.



The Brooklyn Paper • Getty Images

Brooklyn Developer Bruce Ratner is willing to pay \$275 million for the New Jersey Nets.

EARLY DEADLINES

To accommodate the holidays, editions of The Brooklyn Papers to be distributed on Thursday, Dec. 18, and Friday, Dec. 26, will have early deadlines.

- **CLASSIFIED ADS:** The deadline for both editions will be 5 pm Tuesday, Dec. 16.
- **DISPLAY ADS:** The deadline for Dec. 18 release will be 5 pm Monday, Dec. 15; for Dec. 26 release, 10 am Wednesday, Dec. 17.
- **WHERE TO GO:** For The Paper's Calendar of Events, the final opportunity to submit events occurring through Jan. 2 will be Tuesday, Dec. 16, at 5 pm. Material may be faxed to 718-634-9276.
- **LETTERS TO THE EDITOR:** Send letters as early as possible. To be considered for publication this year, your letter must be received by Thursday, Dec. 18, at 11 am. Letters may be e-mailed to: Letters@BrooklynPapers.com.
- **NEWS:** What gets into a particular edition depends on many factors, including timeliness. Send us your news as early as possible.

INSIDE THE PAPER
Classifieds page 2, back page and GO 8
GO Brooklyn follows page 4
Home Improvement GO 7-8
Health, Mind & Body page 4
Parent page 6
Police page 3
Real Estate back page

Online at
www.BrooklynPapers.com
Hear our editors and reporters discuss the news every week in EDITORIAL SOUNDTRACKS.

Candy Factory tenants state their case

By Deborah Kolben
The Brooklyn Paper

Tenants of the Candy Factory apartments at 20 Henry St. in Brooklyn Heights, facing eviction but vowing not to go quietly, have taken their case to the state Court of Appeals.

The case centers on whether tenants of the 42-unit building were led to believe that their apartments were

rent stabilized by the former owner of the building, who exercised his right to opt out of the Mitchell-Lama affordable housing program last June and then sold the building in October for \$6.6 million.

Since then, tenants have been evicted as their leases expire, with no option to renew, not even at market-rate rents.

Brooklyn Supreme Court Judge Gloria Cohen-Aronin refused to hear the tenants' case in September

citing a lack of evidence and expiration of the statute of limitations on their claim of fraud against the former landlord. Appearing before a panel of four judges at the Court of Appeals on Monday and Pierrepoint Street Monday morning, lawyers for the tenants argued that the lower court should hear the case.

Kirk Hoffman, an attorney working pro bono for six of the 35 tenants who brought the suit, argued that tenants had been misled to believe they were protected un-

der rent stabilization laws and that the landlord had committed fraud.

"I thought all the points were hit on that we wanted to hit on," Hoffman said afterwards.

Gerald Goldstein, an attorney for the former landlord, the Person Corporation, argued that the tenants were not covered by rent stabilization.

"I thought the judges asked the right questions and now we'll wait for the answer," Goldstein said.

Lawyers said a decision could take anywhere from weeks to months.

"We're fighting to stay in our homes. This is our community," said Karen Zebulun, a 27-year resident of 20 Henry St. who runs Gumbo, a children's clothing shop on Atlantic Avenue and who is facing eviction from her apartment at the end of this month.

Avis Allman, a painter who moved into the building in 1977, has been spearheading the litigation.

"If I'm kicked out I'll be forced to move out of New York City. At the moment there are no affordable housing alternatives," said Allman, whose lease expired at the end of last month. She has already secured an attorney to fight her pending eviction.

Borough President Marty Markowitz, a former housing advocate who founded the Flatbush Tenant's Council, which became Brooklyn Housing and Family Services, one of the largest tenants groups in the state, has been trying to retain 20 Henry St. as affordable housing.

"This residential building is the first and only government-financed artists building in Brooklyn's history," Markowitz, whose representatives observed the proceedings in court Monday, said in a statement. "Many of the current tenants have spent

See **CANDY** on page 4

DOT: Yassky parking plan not happening

By Deborah Kolben
The Brooklyn Paper

Department of Transportation officials are putting the brakes on a residential parking permit plan for Brooklyn Heights before it even gets off the ground.

While cities across the country have launched similar programs to ease congestion and keep commuter cars out of residential neighborhoods, the permit plan got the thumbs down from city

Department of Transportation officials at a Community Board 2 committee meeting last month.

After studying similar parking programs in five other cities, Ryan Russo, the Downtown Brooklyn transportation coordinator for DOT, said a residential parking permit program would most likely fail because of the area's high density of car owners.

That announcement riled Brooklyn Heights Councilman David Yassky, who submitted a list of more than a

dozen traffic suggestions for the area to the city earlier this year including residential parking permits.

The Transportation Department responded by providing Yassky with a study showing that there were more cars than parking spaces in the neighborhood.

"Of course there are more cars than spaces," Yassky said. "Just because there's not a parking space for every person does not mean that we can't

See **PARKING** on page 5




The Brooklyn Paper • Tom Cullis

Councilman David Yassky



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Mary Pinkett, 77, Fort Greene's council member for 28 years

By Deborah Kolben
 The Brooklyn Papers

If there's one thing that friends and family members remember about Mary Pinkett, it's that she knew how to put up a great fight.

And it was with that same tenacity, they say, that Pinkett, the first black woman elected to the City Council, waged a long battle against stomach cancer. She died Dec. 4 at age 77.

At a funeral service that attracted high-level officials including Mayor Michael Bloomberg and former Mayor David Dinkins, among others, to Medgar Evers College Tuesday night, mourners remembered Pinkett as a pioneer in city politics and a tireless fighter for social justice.

Mayor Michael Bloomberg called Pinkett "a pioneer in New York City politics."

"She served the people of Brooklyn with compassion, dedication and a fiery sense of purpose for nearly 30 years," he said in a statement issued Thursday.

A lifelong resident of Crown Heights and graduate of Brooklyn College, Pinkett was elected to the council in November 1973 and served for 28 years until term limits prevented her from seeking re-election in 2001.

Pinkett represented the 35th district, encompassing Clinton



Councilwoman Mary Pinkett with Hillary Clinton in 1999.

Hill, Fort Greene and parts of Crown Heights, Prospect Heights and Bedford-Stuyvesant.

Before being elected councilwoman, Pinkett got her start in public service in the labor movement serving as president of the 15,000-member Social Services Employees Union Local 371 and as vice-president of District Council 37, the city's largest municipal union.

As a councilwoman, Pinkett served as the first chair of the Committee on Aging, and also headed the committees on Civil Service and Labor, and Governmental Operations. She also served as a member of the Finance, Education, Land Use and the Federal and State Legislation committees.

During the Crown Heights

worked hard to ease tensions and joined a coalition seeking to restore peace to the community.

In addition to supporting an array of cultural institutions, Pinkett fought for the revitalization of Fort Greene Park, and played an integral role in bringing the first tennis courts to Bedford-Stuyvesant.

After her retirement, Pinkett remained active in the community and spoke publicly at the funeral of her council successor, James Davis, who was assassinated in the council chambers last summer.

As a lifelong member of the Berean Missionary Baptist Church, Pinkett taught Sunday school and sang in the choir. It was at that church where Pinkett met and later married her husband, William, almost 50 years ago.

"Mary Pinkett served Brooklyn with energy and distinction," said Borough President Marty Markowitz.

"Brooklyn's bright future is being built upon the strong foundations she laid with her talent, vision and leadership. We mourn her passing."

When Shirley McKee bought a house in Fort Greene eight years ago, she went straight to Pinkett and asked her how she should get involved in the community.

Before she knew it, McKee had been appointed by Pinkett to Community Board 2 where she now serves as chairwoman.

"She was a powerful woman, very forceful and a woman of great determination. You did not necessarily always have to agree with her, but you most definitely had to respect her," said McKee.

"Mary Pinkett was a debater and she knew she could use those skills she learned in Sunday school and in church in front of anybody she could get her hands on," said longtime friend and supporter Imogene Ferguson.

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Young thugs mug boy on Clinton Street

By Deborah Kolben
The Brooklyn Papers

A 12-year-old boy headed to the 76th Precinct after he was attacked by a pair of teens on Clinton Street and Second Place at 3:15 pm on Dec. 4.

The victim told police that the boys grabbed his jacket and demanded money. After handing over \$12 to the robbers they fled down Clinton Street.

The suspects were described as two 14-year-old boys wearing black jackets.

Car disappears
A 1997 Audi vanished from its spot on Clark Street near Wybo Street this week.

The 35-year-old Brooklyn Heights owner of the vehicle told police that he parked it at 6 pm on Nov. 30 and when he returned on Dec. 3 at 7 am the car was gone.

Hold on tight
Holiday shoppers beware.

The Macy's department store on Fulton Street was a hotbed for pickpockets this week.

A woman trying on a coat put her pocketbook down on the ground at 3:30 pm on Dec. 4. Just as she was reaching to take her coat off, a man picked up the bag, containing \$60, and ran out of the store.

Then around 2:30 pm on Dec. 5 a woman trying on a pair of shoes also put her purse on the ground. When the 37-year-old shopper reached back to get the bag, it was nowhere to be found.

Among the stolen items were \$50, credit cards, a pair of eyeglasses and a checkbook.

That same day a 71-year-old woman went up to the cash register to pay and realized that her wallet, including \$500 and a number of postage stamps had been removed.

A New York City Transit worker had his wallet and pistol license stolen out of the right pocket of his jacket sometime between 2:30 pm and 6:30 pm on Dec. 6 in the store.

Gunpoint rob
A gun-toting street tough held up a man making his way home on Cheever Place and Kane Street just before 10 am on Dec. 5.

"Give me money or I will blow your head off," the attacker demanded.

Presented with a persuasive argument, the victim forked over \$60. The suspect, described as a man in his mid-20s wearing a dark ski cap and dark puffy jacket, fled.

LEGAL NOTICES
NOTICE OF SALE: SUPREME COURT: KINGS COUNTY: CHASE MANHATTAN MORTGAGE CORPORATION, Plaintiff, vs. FITZGERALD ANDERSON, et al., Defendants, Attorney(s) for Plaintiff: Boudier & Associates, P.C., Main Office: One Old Court Street, Suite 200, Court House, New York 10241, 212-741-6885. Pursuant to judgment of foreclosure and sale entered herein on June 4, 2003, I will sell at Public Auction to the highest bidder at Kings County Courthouse, 360 Adams Street, Room 261, Brooklyn, New York 11201, On January 8, 2004 at 10:00 PM. Foreclosure on: 100 East 18th Street, Brooklyn, New York 11218. All that certain plot, piece or parcel of land, with the buildings and improvements thereon erected, siting and being in the Borough of Brooklyn, County of Kings, City and State of New York, Section 24 Block 828 Lot 1. As more particularly described in the Declaration of Foreclosure and sale. Sold subject to all of the provisions and conditions contained in the mortgage and terms of sale. Appropriate amount: Total: \$242,022.00 plus interest and costs. BIDDERS MUST: 18442-0020. Edward Stuart Beach, Esq., REBROKER. 869-52

SUPREME COURT - COUNTY OF KINGS: NOTICE: 1993-2 TRUST and THE BANK OF NEW YORK, Plaintiff and Assignee and Assignors of the NYSCT, 1993-2 Trust, Plaintiff against H & L BROS. INC., et al., Defendants. Pursuant to the judgment of Foreclosure and Sale entered herein and dated May 13, 2003, I the undersigned Referee will sell at public auction at the site of the courthouse, namely, 444 Broadway Street, 360 Adams Street, Brooklyn, NY on the 15th day of January, 2004 at 10:00 am, all that certain plot, piece or parcel of land, with the buildings and improvements thereon erected, siting and being in the Borough of Brooklyn, BIDDING at the place named by the certificate of the secretary of the State of New York and the secretary of the State of New York, being a plot 125 feet by 125 feet 3.12 inches by 125 feet by 125 feet 3.12 inches, BBL: 3, 125-30. Said premises known as 770 ST. MARKS, BROOKLYN, BROOKLYN. NY. Approximate amount of \$1,384,622.50 plus interest & costs. Premises will be sold subject to provisions of final judgment and terms of sale. Referee: 148-021. 148-021. JACOBES, ESQ., Referee: Fushman Building, 100 West 42nd Street, 10th Floor, New York, New York, NY 10018. 869-52

State University of New York, Regents to Builders, The State University of New York Downstate Medical Center will receive notice of the sale of the property located at 430 E. 12th Street, New York, New York 10003, owned by JACOBES, ESQ., Referee: Fushman Building, 100 West 42nd Street, 10th Floor, New York, New York, NY 10018. 869-52

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POLICE BLOTTER

down Kane Street towards Court Street.

Bank robber

A note-passing bank robber was riding in a crowded elevator at Court Street when he felt somebody bump into him.

The victim, 26, later discovered that his wallet, which he reported as containing \$700 in cash, was missing from his back pocket.

Monroe PI burg
A woman on Monroe Place got a scare when she returned to her sixth-floor apartment near Pierpoint Street at 7 pm on Dec. 9 and found the front door open.

According to police, somebody had entered through the window off the fire escape and exited through the front door.

Nothing was taken from the apartment, police said.

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Notice is hereby given that an Order entered by the Civil Court, Kings County, on the 8th day of November, 2003, bearing the index number N0568/2003, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, in room 007, shall be in force on 11/14/2003.

Notice is hereby given that an Order entered by the Civil Court, Kings County, on the 8th day of November, 2003, bearing the index number N0568/2003, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, in room 007, shall be in force on 11/14/2003.

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Source: former B'klyn prosecutor 'brutalized'

By Brian Witte

Associated Press

A federal prosecutor was apparently "brutalized with multiple stab wounds" and put in the creek where he eventually drowned, a Pennsylvania coroner said Friday.

Jonathan Luna, a former Brooklyn assistant district attorney who handled assault, robbery and narcotics cases in Prospect Park, Red Hook and Clinton Hill, was stabbed 36 times, a federal law enforcement source told the Associated Press.

Luna's vehicle was also smeared with blood on the driver's side door and front fender and was running when a well company worker discovered it early Thursday behind the company's parking lot, about 70 miles from Luna's Baltimore office, according to a search warrant affidavit filed by a Pennsylvania State Police investigator.

A "large pool of blood" was on the floorboard in front of the car's passenger's seat, and money and cell phone equipment were found scattered throughout the interior, the affidavit said. The 38-year-old assistant U.S. attorney's body was found in the creek nearby.

No weapon was recovered, but the stab wounds were superficial or shallow and could have been caused by a penknife, Lancaster County, Pa., coroner Dr. Barry Walp said. He said Luna was dressed in a business suit and overcoat, and still had his wallet, with identification and cash.

Authorities had yet to determine a motive behind Luna's killing, a federal law enforcement official, speaking on condition of anonymity, said Friday. The official said investigators were interviewing people connected with past cases Luna prosecuted, as well as friends and associates.

Among the last people to talk to the young prosecutor was a defense lawyer who had spent the day working out a plea agreement for a client Luna was prosecuting. Arcangelo Tuminielli, an attorney for Walter Oriley Poindexter, 28, said he saw Luna at 6 p.m. Wednesday after they had reached an agreement.

Poindexter and aspiring rapper Dean Lionell Smith, 32, were accused of dealing heroin and running a violent drug ring from their Slush Records studio. Both

POLICE REPORT

pleaded guilty Thursday. Smith to distribution of heroin and a weapon charge, and Poindexter to the distribution of heroin to a government witness.

Tuminielli said Friday that Poindexter was interviewed by the FBI on Thursday, and Smith had consented to be interviewed. Both men were behind bars at the time of the killing.

"They were interested in if he had any information that might shed some light on Jonathan Luna. Not surprising to me, he had absolutely no info that would be of help to them," Tuminielli said. "I believe that this has nothing to do with my client or Mr. Smith or the case [Luna] was working on."

Luna had recently prosecuted other cases, as well, including three men involved in a violent crack distribution network in Baltimore area, and a man who plotted to burn down a home to force six Mexican men out of a neighborhood.

Initially, there were conflicting reports on Luna's whereabouts on the last night of his life.

A federal law enforcement official, speaking Friday on

Authorities ID woman killed 19 years ago

Associated Press

A set of fingerprints resubmitted to the national FBI database have identified a Sunset Park woman found murdered in Berks County, Pa., in 1984, authorities said.

Authorities identified the woman found strangled along Route 222 near Gouglersville, Pa., as Margaret M. Calcasio, 30.

Her body was exhumed last Wednesday.

Calcasio's body was found Dec. 23, 1984, by a passerby who stopped to use a pay phone along the highway. Her body was wrapped in a painter's tarp and a blanket and was tossed down an embankment.

An autopsy determined that she had been strangled. "All her connections are from New York," said Cumru Township police Sgt. Jed Habecker. "At this point the family has no idea what her connections would be to Reading, Pennsylvania."

Cumru Township detectives visited Calcasio's mother, Joan, in Sunset Park and gathered names of the victim's acquaintances.

"We have people she was associated with and we expect to try to track them down," Habecker said. He said he did not know why the initial fingerprint check in 1984 was unsuccessful.

Joan Calcasio, 70, said she

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Tish James fills void left by violence

By Madison J. Gray
Associated Press

In a few short months, the murder of a maverick politician by his chief rival at City Hall led to another rare event — the election of a third-party candidate to the City Council.

Councilman James Davis, known for tough talk and blunt criticism of colleagues, was gunned down in the balcony of the council chamber on July 23 by Othaniel Askwew, who was then killed on the spot by a police officer.

The murder stunned city officials and left a void in Davis' Brooklyn district that others, including Davis' brother Geoffrey, tried to fill. But even raw emotions and a sympathy vote was not enough to defeat Letitia James, who won the seat in November's election with campaign savvy and years of political networking experience in inner-city neighborhoods.

A long-time Democrat who had lost to Davis in his first try in 2001, James ran this time on the Working Families Party ticket — yet used her mainstream political connections to become the first third-party winner of a council election in nearly 30 years.

"Though people were mourning the loss of the late councilman, they wanted to move the district forward," said James. "They needed someone who worked in the district, who knew the players."

James, 44, now hopes her November surprise will lead to new victories on the issues she cares deeply about — education, homelessness and most importantly, affordable housing.

Two weeks after being sworn in, she also has staked out a position on the touchy issue of where to put a new sports arena that could lure the New Jersey Nets basketball team, giving Brooklyn its first major league sport since the Dodgers left town in 1957.

"There's nothing wrong with having them in Brooklyn, but not where it's in close proximity to a residential community," says James. "What should go at Atlantic and Flatbush is housing."

While he disagrees with James on the sports arena, Borough President Mary Markowitz sees her as an ally on affordable housing. "She's earned this job," said Markowitz.

Born in Brooklyn, one of eight children, James earned a law degree at Howard University in Washington, D.C. and was chief aide to State Assemblyman Roger Green before making her second bid for office. The law itself was never in her plans.

"That doesn't inspire me, that's not my calling," she said in an interview. "At Howard, they drilled in you the head the importance of public service."

She also shrugged off an opponent's campaign remark that she should find a husband and have babies. "This is my passion and this is my reason for living," she said.

At the time of his death, Davis was a popular figure in central Brooklyn, best known for his "Stop the Violence" campaign. James had decided not to challenge him a second time.

"I was not going to run against James (Davis)," she said. "When he was assassinated I heard the voice of the people saying, 'Tish, you really need to consider this, we mourn his loss but we really need you to step out on faith,' so I decided to step out on faith."

Although the alternative party route was risky, she said, "I wanted to align myself with a progressive party," she said. "I wanted to align myself with a party that I could identify with. The issues that have been championed by the Working Families Party are issues that I have championed all of my professional career."

The 47 Democrats and three Republicans in the council say they welcome James' third-party presence in the chamber.

"For all intents and purposes she is a Democrat," said Yvette Clarke, who represents an adjoining district. "It's a small departure if any between the Democrats and the Working Families Party."

James says she is focused now on carving out a solid niche on the council but looks to the future as well. "I'm a visionary and I clearly have my eyes on the prize," she said.



Antarctic adventure

Fort Hamilton High School student Crystal Domenech, seen here in front of a vintage globe at the Explorer's Club in Manhattan, is headed to Antarctica thanks to a grant from the "Students on Ice" program.

CANDY...

Continued from page 1

Most of their lives living in this building. Sadly, the city has failed to protect them during this buyout process."

The building of studio apartments, whose nickname derives from a past life as the Peaks Mason Mints candy factory, had been affordable, Mitchell-Lama housing for artists since 1975. The Pension Company's principal owner, Edward Pension, bought out of the program in June.

When tenants got wind of Pension's intentions several years ago, they joined together and filed suit to block the sale claiming they were led to believe that the apartments would become rent stabilized after the owner bought out of the Mitchell-Lama program.

Under rent stabilization laws, residents would be entitled to remain in their apartments with set rent increases each lease, even if the building were sold.

But Candy Factory residents may have been a year too late.

Rent stabilization law does not cover buildings rehabs and occupied after 1974, according to retired Judge Ellis Franke, the tenant advisor.

"Anything that was rehabs after 1974 was supposed to be on the free market. However, the landlord gave various tenants leases which contains language that inferred that the landlord voluntarily conferred rent stabilization laws onto tenants," Franke said.

The Candy Factory is the first Mitchell-Lama program buyout where the tenants were not covered by rent stabilization laws or received federal rent subsidies, known as "sticky vouchers," to help them relocate, according to the city Department of Housing Preservation and Development.

Under the Mitchell-Lama program — which derived its name from former Manhattan state Sen. MacNeil Mitchell and former Brooklyn Assemblyman Alfred Lama, who sponsored the legislation in Albany — developers were offered tax incentives and low-interest loans in exchange for keeping apartment buildings as low-income housing for up to 20 years.

Pension bought the 42-unit building from the city in the mid-70s for \$55,000 on the condition that he offer it to middle-income tenants, especially artists. After 20 years he had the right to buy out of the program by paying off the \$2 million mortgage to Housing Preservation and Development Corporation.



Pearl Harbor day

Howard Dunn prepares to toss a wreath into New York Harbor from the 69th Street Pier in honor of those who lost their lives in the attack on Pearl Harbor in 1941.

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RATNER ANNOUNCES ARENA PLANS...

Continued from page 1

"I'm just a Brooklyn kid trying to bring something back to Brooklyn," said the 33-year-old rap star.

Three thousand parking spaces are planned in addition to a new subway entrance that would be topped with a glassed-in restaurant.

For Borough President Marty Markowitz, who has dreamed of bringing a professional sports team to Brooklyn ever since the baseball Brooklyn Dodger's left in 1957, the Ratner plan was all about "class."

"Brooklyn is a world-class city and it deserves a world-



A model showing cross-section of the inside of the proposed arena.

class team, in a world-class arena, designed by a world-class architect," said Markowitz, who described the plan as a "win-win" for everybody.

While reporters, planners and elected officials "robed" and "ahhed" over the models inside, a group of opponents gathered on the steps of Borough Hall to protest the plan they say will clog streets and destroy neighborhoods.

Jennifer Eizen, a 30-year-old speech pathologist who just moved into a recently converted loft apartment at Pacific Street and Sixth Avenue last year, would lose her home if the plan goes through. As part of the plan, more

than 100 residents along a stretch of Pacific Street would be displaced.

The sweeping project has caused some confusion, and City Planning Director Amanda Burden said even she did not know what sort of city approval the developers would need.

"Let's get the Nets first," Burden said.

The massive development is entirely contingent on Ratner's bid for the Nets being accepted. A final decision is expected to be handed down within the next three to 60 days, Ratner said.

PARKING...

Continued from page 1

make it a heck of a lot easier."

A major redevelopment plan for Downtown Brooklyn, the city's third largest business district, would bring an estimated 4.5 million square feet of office space to the area, making the problem significantly worse, Yassky said.

While the rules vary from city to city, generally parking permits are made available to neighborhood residents for a small annual fee. Non-permit holders are prohibited from parking there but daily, visitor and merchant permits are also often available.

For its preliminary three-month study, the DOT compared the number of vehicles per square mile in Brooklyn Heights with those in Hoboken, N.J.; Cambridge, Mass.; Seattle, Wash.; Philadelphia, Pa.; and Boston, Mass., all of which have residential parking permits.

Brooklyn Heights — defined as Old Fulton Street (north), Atlantic Avenue (south), Cadman Plaza (east) and the Brooklyn-Queens Expressway (west) — topped the charts with 8,772 cars per square mile, followed by Hoboken with 7,570, Cambridge with 5,804, Philadelphia with 4,029, and the northeast section of Boston with 2,098.

Jane McGroarty, chairwoman of the Brooklyn Heights Association traffic committee and a member of the Traffic and Transportation committee of Community Board 2, said the agency is missing the point.

"This is not to help people get street parking, it's just to make the neighborhood quality of life a little bit better," said McGroarty. "The demand for parking is so great that there are people standing in fire hydrants and bus stops. When a delivery truck comes there is no place to park."

In addition to commuters working in Downtown Brooklyn who park in neighboring Brooklyn Heights, a number of motorists use the neighborhood as a park-and-ride into Manhattan.

"This is not something we invented and imported from Mars," McGroarty said of the permit idea. "It goes on in Hoboken less than three miles away. It goes on in commuter towns on MetroNorth, Pelham, Georgetown and Charleston, S.C."

Tom Cocola, a spokesman for the Transportation Department, said the agency was still figuring how to "accommodate" the permit request.

"This isn't as easy as some of the other cities that people have been mentioning," he said. "Our initial review fundamentally found that this would be difficult."

Among the agency's concerns are that because of the density residents would be competing with one another for spaces, as well as concerns about enforcement and the possibility of residents who currently garage their cars parking them street-side under a permit system.

Yassky said he was still pushing for a pilot program to see how the permits would work in practice.

"It's amazing that these bureaucrats sit in their office and say this won't work," Yassky said referring to the DOT. "They have no clue. Try it."



Mayor Michael Bloomberg, Bernard King, Marty Markowitz and Jay-Z on Wednesday.



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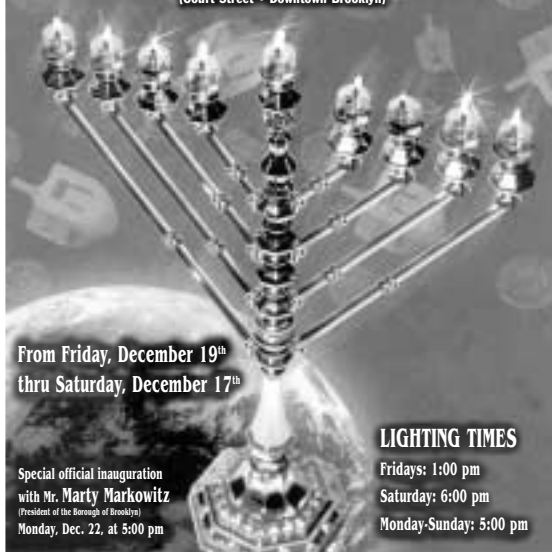
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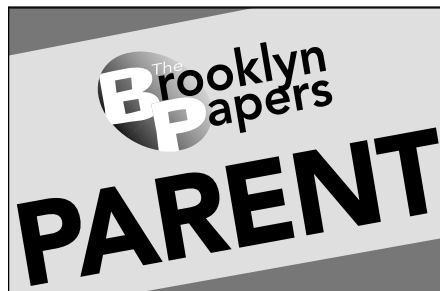
Response to learning disability diagnosis

Q: My daughter, who reported third grade, was tested by the schools for attention deficit disorder. The results, a bunch of numbers, didn't make sense to me. She is not hyperactive but has trouble focusing. — a mother

A: Even with a tutor, this girl could not get a handle on math skills enough to pass the third grade. The harder she tried to concentrate, the more her brain would seem to lock up. Her mother reluctantly opted to take a big step and consider medication.

In response to a recent column about girls and Attention-Deficit/Hyperactivity Disorder (ADHD), several readers urged parents to be skeptical sleuths. Understand that what looks like an inability to focus, for example, might be intertwined with a learning disability, a rare vision problem, a hearing disorder or food allergies.

"Be a champion for your child," says a mother who has found that a special teaching environment, not medication,



helps her 6-year-old daughter focus and triumph over her learning disabilities.

"Keep asking questions until you find the answers that make sense and result in success for your child."

And trust your own instincts, the mother says. She learned that motto the hard way after briefly accepting her daughter's ADHD diagnosis by two health-care providers. The girl was only 3, which is atypically young. The child was prescribed Ritalin after an inadequate 10-minute exam, she says.

A mother suggests that parents need "more than one road to travel" other than medication to help their kids. Her son was being evaluated for ADHD when a friend suggested a different route — testing by an optometrist who specializes in perception and processing problems. The child has 20/20 vision, but now wears prism-based glasses to retrain his eyes.

Teacher observations helped the optometrist's diagnosis: The child acted up during journal time and while writing information from the blackboard. Within a month with the new glasses, the boy has jumped three reading levels and pays more attention in class.

Other possibilities and tips from parents to consider when your child cannot concentrate include:

- Children with overactive (hyperthyroid) and underactive (hypothyroid) conditions can have difficulty with concentration and schoolwork.
- Several parents say they've eliminated dyes, food colorings and some preservatives to help their children settle down and concentrate. A mother was told her 9-year-

Parent-to-Parent



By Betsy Flagler

old son needed stimulant medication but she found that cutting out food coloring was enough to help him focus. "He would have forgotten his head if it was not connected. He is a different child since food coloring is out of his diet."

Specific observations from you and your child's teachers will help pinpoint problems and solutions.

A child's teacher can make observations but cannot legally tell a parent that her child has ADHD, says Marina Shubert, a special education teacher.

If your child is screened, there are important factors to know, she says: What tests were used? Was a parent questionnaire sent home? Was the child's pediatrician contacted? Were classroom observations conducted?

Ask for a clear explanation of test scores, Shubert suggests. For more information on ADHD and testing, go to LD online's Web site at www.ldonline.org.

Alan Koenigsberg, MD, a psychiatrist, says when a school refers a child to a pediatrician, it's for a full evaluation based on the screening the child has received.

"I think many parents still don't quite understand that teachers never put kids on meds," he says. "They are simply letting the parents know about observable symptoms the child is experiencing, much the same as if the child were squinting and they recommended the parents take the child for an eye exam."

When the problem is ADHD, medication is often helpful, but it is only part of the treatment picture, says Kathleen G. Nadeau, PhD, co-author of "Understanding Girls with ADHD" (Advantage Books, 2000).

In addition to medication that seems to turn on the inattentive brain, the treatment plan needs to include: counseling to boost self-esteem, a healthy diet, accommodations in the classroom, a routine of meals, and bedtime and family support, experts say.

Can you help?
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The Brooklyn Papers / Tom Callan

Brooklyn wonderland

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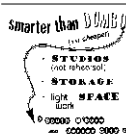
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The Brooklyn Papers' essential guide to the Borough of Kings

December 15, 2003

Going for baroque

St. Luke's Chamber Ensemble to perform three baroque programs at the Brooklyn Museum of Art

By Kevin Filipksi
for The Brooklyn Papers

St. Luke's Chamber Ensemble has programmed a trio of baroque concerts for its 2003-04 season at the Brooklyn Museum of Art. Is Brooklyn ready for an entire series of music from three centuries ago? St. Luke's director of artistic planning, Elizabeth Ostrow, thinks so.

"Baroque has always been a great hit in Brooklyn," Ostrow told *GO Brooklyn*. "We've had our Brooklyn patrons asking for it, so we just decided to be very daring and do a whole season of it."

But Ostrow admits that it's not really a stretch for the chamber to just play baroque music. "Baroque is really the heart of our chamber ensemble," she said. "We do it remarkably well—we have a number of players who have worked in the original-instrument field, but we play on modern instruments. So we can come at it from both sides, so to speak."

"The intent was to do the first two programs, 'Baroque and Before' and 'Baroque and Beyond,' and take the audience in directions you wouldn't think of for the baroque era," said Ostrow. "The third program is sort of a standard St. Luke's baroque program."

"Baroque and Before: The Celtic Tradition" opens the season on Dec. 13, and is an example of the ensemble's different direction.

"The first program is not at all what you'd think of as baroque music," said Ostrow. "In 17th- and 18th-century Dublin, which was probably the main city in Great Britain outside of London at that time, it was very cosmopolitan; many composers stayed there and had works premiered there, like Handel and [Arcangelo] Corelli. It was an Italianate baroque

connection, so we thought it afforded a cross-fertilization of baroque-era Irish music and baroque-era music presented in Ireland."

"The program will be an interspersing of Handel [selections from his oratorios "Solomon," "Jephtha" and "Joshua"] and harpist Siobhan Armstrong will do sets from its early works of Turlough Carolan, a blind Irish harper and composer," Ostrow explained. "One set, 'The Meeting of Traditions,' uses well-known Irish folk tunes set by various composers, including verses written by Jonathan Swift."

The season's second concert, "Baroque and Beyond: Musical Transitions," is scheduled for Feb. 8. "This is a concept I've wanted to do for a long time—music from the baroque to the classical era," said Ostrow. "You rarely get to hear music from both eras, along with the music which fell in between: 'sleat galant,' the change of style from baroque to classical."

"People now tend to associate baroque music with the holidays, and this music is festive, certainly."

—Elizabeth Ostrow,
St. Luke's Chamber
Ensemble director of
artistic planning

"This program is mostly in chronological order—J.S. Bach, [Giovanni] Pergolesi cello pieces, J.C. Bach, C.P.E. Bach [both men were J.S. Bach's sons], and the Haydn 'Sixth Symphony.' They're wonderful pieces and they'll show how music moved toward melodies and harmonies."

As for "A Baroque Feast," the season's final concert, on May 9, the title speaks for itself.

"The third one will be the best of the baroque that we've done over the years," said Ostrow. "I hope that people come to all three of the concerts, but after they get some baroque they don't know [at the first two], they'll get to hear some real favorites."

The St. Luke's Chamber Ensemble's baroque connection isn't limited to its upcoming concerts; its latest recording on the group's own St. Luke's Collection label, of Bach's celebrated "Brandenburg" concertos, should be



St. Luke's Chamber Ensemble members (seated) Myron Lutskie and Louise Schulman and (standing) Mayuki Fukuhara, Krista Bennion Feeney and John Feeney.

available in stores by the Dec. 13 performance. This is perfect timing as Bach's set of six concertos has become as synonymous with the holiday season as "The Nutcracker."

"If baroque is the heart and soul of the St. Luke's Chamber Ensemble, then the 'Brandenburg' concertos are the heart and soul of that," said Ostrow. "Historically, the 'Brandenburgs' have nothing to do with the holidays, but people now tend to associate baroque music with the holidays, and this music is festive, certainly."

"Bach did not write these concertos to be played consecutively, but they show off the remarkable ensemble playing of the group, and the soloists as well: trumpet and flute and harpsichord. So the CD is a sort of festive

homecoming for us."

Although the ensemble is excited at beginning a new partnership with Zankel Hall, the newest performance space at Carnegie Hall

(where "Baroque and Before" is presented on Dec. 18 and "Baroque and Beyond" on Feb. 5), Ostrow said playing at the Brooklyn Museum of Art has no equal.

"We absolutely love playing there: it's a wonderful auditorium, it has a great acoustic and a great feel," said Ostrow. "The ensemble sounds marvelous, and they love to play there—it has an intimacy and casualness that is valued by everyone."

"And we love our Brooklyn audience: we see the same faces and we get the sense that we're speaking to them individually, which is especially rewarding."

MUSIC

The St. Luke's Chamber Ensemble performs "Baroque and Before: The Celtic Tradition" on Dec. 13 at 2 pm in the Cantor Auditorium, Brooklyn Museum of Art, 200 Eastern Parkway at Washington Avenue in Prospect Heights. Tickets are \$25, \$18 for museum members, \$10 student and senior rush seats available one hour before the concert. A series pass, good for the Dec. 13, Feb. 8, and May 9 concerts at the museum is \$60. For more information, call 212-594-6100 or visit www.orchestraofstluke.org.

Hit the Quarterdeck

For those featuring seafood prominently on their holiday menus, it would seem Quarterdeck Gourmet Seafood Market is heaven sent.

Carroll Gardens residents Lawrence Tramontano and his wife and business partner, Elizabeth, retail food veterans with 20 years of experience, opened their market on Bay Ridge's Third Avenue in June.

"I noticed that there were only a few fish markets in the neighborhood," said Lawrence, "and none of them carried the selection

of fish, soups and prepared seafood that I wanted to offer."

Since opening, he has risen in the early morning hours to haggle with fishermen at the Fulton Fish Market in Manhattan, and his catch is housed in the 1,100-square-foot Quarterdeck, described by Tramontano as "sort of New England looking" with its wood-paneled walls and wooden rafters.

Shoppers are reeled in with the promise of 35 varieties of impeccably fresh fish—everything from wild Alaskan salmon, red

snapper and Chilean sea bass—pounds of sparkling little neck clams, lobsters, Prince Edward Island mussels, thick lobster bisques, Cajun seafood gumbo and New England or Manhattan clam chowders.

Quarterdeck Gourmet Seafood Market (8616 Third Ave. at 86th Street) accepts Visa and MasterCard. The store is open Monday through Friday, 9 am to 7 pm, and Saturday, from 9 am to 6 pm. For further information, call (718) 836-0880.

—Tina Barry

MUSIC

Rock da 'House'

Musician Dan Zanes (pictured), former frontman of the Del Fuegos, will perform at the Kane Street Synagogue (236 Kane St. between Court and Clinton streets in Cobble Hill) on Dec. 14.

Zanes is on tour promoting his latest children's album "House Party" (Festival Five Records), which features 20 folk songs with guest appearances by many artists including Debbie Harry (on the Australian song "Waltzing Matilda") and composer Phillip Glass (playing a portable Billhom Brothers pump organ on "A Place for Us").

"House Party" was recorded in Zanes' Cobble Hill home, and the diversity of Brooklyn is reflected in his eclectic assortment of ditties—including songs in Spanish and Japanese, and a "West Indian Counting Song" (with vocals by Aggie Decal and Courin Gibbs).

The album's innovative liner notes are a six-page children's board book with colorful illustrations by Donald Saif.

Doors open at 1 pm, and the show begins at 2 pm. Tickets are \$10 in advance and can be purchased at The Toy Box (87 Pineapple Walk at Henry Street, (718) 246-5440) in Brooklyn Heights, Boing Boing (204 Sixth Ave. at Union Street, (718) 398-0251) in Park Slope, and The Green Onion (274 Smith St. at Sackett Street, (718) 246-2804) in Carroll Gardens.

For more information about the event, call (718) 858-8663.

—Lisa J. Curtis

EXHIBIT



Kids at work

The newly refurbished Brooklyn Historical Society (128 Pierrepont St. at Clinton Street in Brooklyn Heights) unveils its latest exhibit, "Let Children Be Children: Lewis Wickes Hine's Crusade Against Child Labor" on Dec. 13.

Hine's 25 gelatin silver prints capture children at work in New York City, from 1906-1916, as newsies, bootblacks, pieceworkers at home and factory laborers. The exhibit will be on display through March 7.

Also on display is "Brooklyn Works: 400 Years of Making a Living in Brooklyn," featuring re-created environments of tenement buildings and sugar refineries, advertisements and products manufactured in Brooklyn and more.

Brooklyn Historical Society admission is \$6, \$4 students and seniors, and the museum is open Wednesdays, Thursdays and Saturdays from 10 am to 5 pm, Fridays from 10 am to 8 pm and Sundays from noon to 5 pm. For more information, call (718) 222-4111.

—Lisa J. Curtis

EVENT

Jingle Bell Jam

The Third Annual Jingle Bell Jamboare, a family holiday concert, sing-a-long and toy drive, will take place Dec. 14 at 4 pm at the Old First Reformed Church (729 Carroll St. at Seventh Avenue) in Park Slope.

Performers include The Brooklyn Community Chorus, Brooklyn Technical High School Chorus, Spoke the Hub Dance,

the Old First Men's Group and the PS 321 Elementary School Chorus with a big finale sing-along, led by Jingle Bell Jam founder and producer Ethan Schlesser (pictured with Borough President Marty Markowitz in 2001), who began the jam "as a way to bring healing after the 9-11 tragedy."

Unwrapped toys will be collected by the Park Slope Civic Council as part of their ongoing holiday toy drive.

Suggested donation is \$5, with proceeds going to non-profit arts organizations that provide services to the community, according to Schlesser. For more information, call (917) 514-4591.



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Brooklyn Eats

Neighborhood Dining Guide

This week:
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BAMcafe

at Brooklyn Academy of Music, 30 Lafayette Ave. at Ashland Place, (718) 639-4139 (AmEx, Disc, MC, Visa Entrees: \$9.50-\$17).

Lively and funky crowd pepper the laid-back atmosphere of this pre-show place-to-be. Great Performances, the city's largest catering company, recently took over operations. The new menu features a blend of Soul Food and Asian styles, as seen in its Ahi tuna over lemon-ginger risotto and stuffed flourer with collard greens. BAMcafe offers live music on Friday and Saturday nights. December acts include the Brooklyn Sax Quartet and Raw Goodies, a hip-hop and spoken-word act. No cover, but \$10 minimum order. Open Thursday through Sunday, from 5 pm to 10:30 pm, and for two hours prior to BAM performances.

Butta' Cup

271 Ave. C, Fort Greene, (718) 522-1669. (DC, Disc, AmEx, MC, Visa Entrees: \$11-\$40).

Set in a Fort Greene brownstone, this seductive lounge is decorated with sexy leopard prints and vintage furniture. Start with something spicy: jerk wings or the Cantonesse-style salt-and-pepper jumbo shrimp. Chef Cheryl Smith's "Asian soul" menu includes customers' favorites like the salmon Japanese, "Big Daddy's" fried chicken, sweet potato pie or mixed berry crepes. But don't limit yourself to just the food. Butta' Cup's bar serves some of the coolest cocktails around and all-you-can-brunch on Sundays. "Blunch," or brunch and lunch, is served weekdays. Garden seats available in season.

Cake Man Raven

708 Fulton St. at South Oxford Street, (718) 694-2253. www.cakemanraven.com (AmEx, DC, Disc, MC, Visa Cakes \$25-\$180).

"Cake Man" Raven, Patrick Delane Dennis III, learned to bake in his grandma's kitchen in South Carolina when he was knee-high to a grasshopper. It's a skill that has served him well. The Cake Man also dabbles in cookies, pastries and pies. His Southern red velvet cake has melted in the mouths of celebrities as old-school as Lena Horne and Cab Calloway and as new as Jay-Z and Justin Timberlake. His wedding cakes are gorgeous, too, and he can do seemingly anything with fondant. Just ask.

Chez Oskar

211 DeKalb Ave. at Adelphi Street, (718) 852-6258 (AmEx, MC, Visa Entrees: \$14-\$19).

Chez Oskar offers some of the best French bistro fare — with hints of the Caribbean — in Brooklyn. And what goes better with delicious French staples than a bottle of wine from an affordable list? Whether you choose to eat, or just to drink, the menu with finely diced potato boulangere or the steak frites, the flour-less chocolate cake is a perfect ending. Brunch is served Saturdays and Sundays from 11 am to 4 pm. Sidewalk cafe seats available in season.

Liquors

219 DeKalb Ave. at Clermont Avenue, (718) 488-7700 (MC, Visa Entrees: \$10-\$18).

While Liquors does have a cozy bar and lounge area, a reputation for wicked cocktails, and a select wine list, this "Alto-Disco" influenced restaurant took its name from the sign left by the previous tenant. "We thought it was beautiful and worthy of keeping," says owner Christian Denney. The bohemian space, with its weathered walls, creates a warm and comforting feeling. You can enjoy your meal inside, or in warmer months in the garden, which Denney describes as being "like a veranda, covered on top but very open, which seats about 40."

Chef Gerard Kiki, from Berlin, lets the flavors of his homeland shine through. On his menu are hickory-crusted salmon with a soy-spinach puree over coconut and cashew rice and mango barbecue chicken over dry rice and beans. Desserts include a pineapple-pomegranate creme brûlée. Open daily.

LouLou

222 DeKalb Ave. at Clermont Avenue, (718) 246-0633 (AmEx, MC, Visa Entrees: \$12.50-\$19).

LouLou has a cozy atmosphere with rustic tables, exposed brick walls and a lovely garden. The French menu focuses on seafood — seared Maine diver sea scallops with portobello mushroom in a white wine cream sauce, and garlic-brusted monk-

fish over a buttermilk squash crepe served with sautéed spinach and creamy curry sauce. Also check for rabbit stew and beef bourguignon. Open daily. On Mondays through Thursdays, they offer a free glass of wine with an entree and a three-course, prix-fixe menu (\$19). Mondays through Thursdays. Weekend brunch available from 11 am to 3 pm. Ooo la la!

Madiba

195 DeKalb Ave. at Carlton Avenue, (718) 855-9190. www.shesbeen.com (AmEx, MC, Visa Entrees: \$12-\$19).

Stepping into Madiba is like bursting into the Kabash. Biliwiny interior canopies, wooden bar and pillow-topped benches transport you to a fantastic getaway. Madiba has a tribal African, Indian and Portuguese menu with exotic dishes and a state-of-the-art wine list. Chef-owner Mark Henegauz's unique South African recipes include the Durban samosa (stuffed Indian vegetable patties with spicy pickle relish), "potjie brede" (a slow-cooked stew served in a three-legged, cast-iron pot) and catch carpaccio with marinated sweet peppers. Desserts include the Xhosa brandy tart, chocolate indulgence and Jennie's molasses pudding (with caramel and vanilla ice cream). Open daily.

Mo-Bay Restaurant

112 DeKalb Ave. at Ashland Place, (718) 246-2800. www.mobayrestaurant.com (AmEx, DC, MC, Visa Entrees: \$8.75-\$16.75).

If Caribbean, soul and vegetarian food are the what you fancy, then Mo-Bay restaurant is the place to be. Mo-Bay's lush but interior, fresh-cut flowers and reggae music give the place a cool, island vibe. Popular dishes include the curried coconut salmon, brown-stewed chicken and oxtail stew. For vegetarians, there's the brown-stewed "veg" chicken, curry "veg" chicken and "veg" salmon. The dessert menu offers Mo-Bay's famous "rummy run cake" — soaked in three types of rum and served warm with vanilla ice cream — a slice of heaven.

One Greene

1 Greene Ave. at South Oxford Street, (718) 422-1000 (AmEx, DC, MC, Visa Entrees: \$8.50-\$30).

Popular dishes include oshi and asahi platters, grilled cod and anything salmon. Finish the meal with tempura ice cream, which is literally battered and fried.

Restaurant Gia

64 Lafayette Ave. at South Port Avenue, (718) 246-1755 (AmEx, MC, Visa Entrees: \$17-\$25).

Enjoy French fare with a hint of Asian and Middle Eastern touches at chef-owner Ian Grant's Fort Greene restaurant. Thanks to stints at The River Cafe in Brooklyn and Bouley Bakery and Jean-Georges in Manhattan, Grant knows how to create an elegantly modern space with top-notch service. The fish-heavy selection of entrees includes sea scallops in a sauce of shallots, white truffle oil and Sauvignon Blanc, and branzini with coconut-flavored rice and baby bok choy.

New pastry chef Samantha Pivniczuk, who arrived in November, is offering an array of temptations including a green apple Bavarian cream cake, a chocolate ganache cake, panna cotta, chocolate mousse cake and (for still my heart) a passion fruit tart. Homemade ice creams in a variety of flavors are also available.

Restaurant Gia offers a three-course prix fixe menu (\$35) on Tuesdays from 5 pm to 11 pm and a three-course pre-theater prix fixe (\$29.95), including a glass of house wine. Tuesdays through Saturdays, from 5 pm to 7 pm. Garden seats available in season. Closed Mondays.

Sol

229 DeKalb Ave. at Clermont Avenue, (718) 222-1510 (AmEx, MC, Visa Entrees: \$11.95-\$17.95).

Caribbean and Latin cuisine is the name of the game at this warm and sunny five-year-old restaurant that lives up to its name. Owner Charles McKinnon offers an enticing array of tapas, and the Sol Eaters are not to be missed.

On the new menu, appetizers include cold weather delights such as the mussels flavored with ginger, garlic, paprika and dried peppers in coconut curd milk. The entrees range from grilled beef steak chimichurri to seafood paella to sautéed catfish.

Welcome back

Jimmy's comes home, serving super-size portions of Italian classics in Bay Ridge

By Tina Barry
for the Brooklyn Papers

I took three generations of the Grimaldi family to bring Jimmy's Italian restaurant to Bay Ridge.

In 1932, Sal Grimaldi opened Jimmy's (named for his son) in Brooklyn Heights. Jimmy took over in 1953, and then handed the reins to his son Ralph. Ralph oversaw the restaurant from 1973 until 1987 when he sold it and decamped to Manhattan to open several eateries.

In August, chef Ralph opened Jimmy's in Bay Ridge. Ralph's predecessors would be pleased that few changes have been made to the original Jimmy's formula: serve hearty Southern Italian cooking in a "continental" setting and pay attention to details. A perk exclusive to Jimmy's is a box of reading glasses brought to the table for patrons who forget theirs at home.

The decor is a throwback to a more genteel time when "continental" dining was reserved for special occasions and diners expected to be pampered. Here, the decor matches the attentive and friendly service. The long room is painted a complexion-flattering peach with gold scones lining the walls, and burgundy linens covering the tables.

On a Sunday evening the room is reserved for casually elegant couples of all ages sharing pasta and sipping glasses of wine.

If there's a leitmotif to Jimmy's, it's abundance. Big is in here. The platters of meat made us gasp; bowls of pasta are sink-sized and overflowing. The breadbasket has four or five warm Italian breads: crusty whole wheat; a chewy, seeded twist; a simple semolina loaf; and a chewy focaccia topped with tangy tomato sauce.

With the bread came the inevitable saucer of olive oil and a sublime dish of caponata. Plum tomatoes cooked down to a rich paste bind the eggplant with chunks of soft mushrooms, sweet onions and saline slices of green olives. The eggplant in Grimaldi's caponata is tender without being mushy and not at all oily. The stew is slightly sweet, slightly tart and rich. A little bit spooned onto the bread was the first signal that the meal would offer more than I expected.



The Brooklyn Papers © Tony Stone Worldwide

Italian hospitality. (Top) The antipasto platter at Jimmy's restaurant in Bay Ridge is brimming with assorted imported Italian cured meats, fresh mozzarella, mushrooms, sun-dried tomatoes, Parmesan cheese, fresh basil and more. (Above) Chef-owner Ralph Grimaldi in the dining room of his new eatery.

The same could be said for a platter of grilled red peppers. Laid around the plate like a ruby-colored chrysanthemum, the peppers were served cold with a circle of anchovies in the center. Around the plate's edge were gi-

that was heightened by the salty anchovies.

Few old-style Italian restaurants omit this dish from their menu, but Jimmy's version, with its sweet peppers and meaty, salty anchovies is a fine rendition.

Nothing on Jimmy's pasta roundup will strike you as exotic. Most of the pastas are Italian comfort staples like mixed seafood in marinara sauce; a penne with ricotta, fresh tomato and basil; angel hair primavera; and linguine with red or white clam sauce.

When it's prepared well, linguine with white clam sauce can soothe the soul. So often though, it's awash in oil and the clams are rubbery. Grimaldi's al dente linguine sat in a light broth, heavily with tender clams and delicately enhanced with garlic. Clams on the half shell ringed a mound of chopped clams and garlic cloves that were roasted until brown, sweet and butter-soaked.

Eating this pasta, then dipping the bread into the broth, I felt content.

There were a couple of disappointments in Grimaldi's copious meat ragu with ziti, a special served family-style on Sunday evenings. The meatball, a mix of beef, pork and veal was lightly garlicky but too dense, and the robust flavors of beef braciole (a long slice of beef rolled around prosciutto, Parmesan cheese and pine nuts) were lost in the rich tomato sauce. Included in this meat orgy was a crisp, garlic-laden sausage seasoned with fennel that snapped when it was cut, and a thick slice of moist pork with a delicious rim of fat.

Eight sea scallops, each the diameter of a small saucer, made up one order of Cape Santa scallops. Seared until brittle on the exterior, sweet and moist inside, they needed only a spoonful of the light, simple white wine, garlic and lemon sauce to soar.

Jimmy's desserts follow the same tried-and-true path as the rest of the menu. House-made tiramisu is popular at Jimmy's as are the cheesecakes. The apple caramel cheesecake isn't a traditional cheesecake as much as a tart of sautéed apple slices suspended in fluffy custard with a cookie-like crust. It's surprisingly sophisticated and overly sweet, with more fruit than filling — and, with a cup of rich coffee, an understated way of finishing a super-sized dinner.

There are no dishes on Jimmy's menu that you haven't enjoyed many times before. What you'll order at Jimmy's, however, like the caponata with its subtle sweet and sour flavors and the aromatic linguine with white clam sauce, will be everything you'd wished for.

French bliss

"We want to be the little place around the corner," says Eric Lagrange, co-owner of the long-awaited Belleville (named for an area of Paris that means "beautiful town") in Park Slope.

The space sat empty for months before Belleville opened in early October. To lure diners into his café, Lagrange and partner Alain Deunneulin, offer lightened takes on French brasserie cooking.

"We're using less butter, no cream. We serve meat cooked on the rotisserie and four different soups each evening," says Lagrange, who adds, "We're keeping our prices moderate so people can eat here often."

While Chef Joe Elorriaga (at left), who worked for two other Lagrange establishments, Casimir and The Elephant, both in Manhattan — lightens the cuisine a bit, he isn't afraid to dish out the real stuff — confit of duck (at right), grilled shell steak with frites and beef daube (stew in red wine).

"We shopped in the north of France for authentic mirrors, chairs, the bar — it's all authentic, all antique," says Lagrange. "We have a good lease. We'll be here for 17 years."

Belleville (330 Fifth St. at Fifth Avenue) accepts American Express. Entrees: \$10.50-\$16.50. The restaurant serves dinner seven days a week. Belleville also serves brunch on Saturdays and Sundays from 10:30 am until 4 pm. For reservations call (718) 832-9777.

— Tina Barry



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The shoe fits

1000-year-old Cinderella tale going strong at Heights Players

By Paulanne Simmons
for The Brooklyn Papers

Cinderella, "one of the world's most enduring and beloved fairy tales — which plays through Dec. 20 at the Heights Players — has a history as interesting as the play itself.

One of the earliest versions of the story of the beautiful youngest daughter abused by her jealous stepmother and her ugly stepsisters, dates back to ninth-century China. More than 500 variations of the story have been recorded in Europe, the most famous of which appeared in Charles Perrault's "Contes de mon mere l'oye" (1697) or "Tales of Mother Goose," from which the English version is translated.

In Perrault's version, Cinderella's fairy godmother appears and provides the clothing and carriage that allow Cinderella to go to the ball where she will meet the prince. But in most versions of the story, the supernatural helper is Cinderella's dead mother, or an animal sent by her mother to help her beleaguered offspring.

Likewise, the agency of a glass slipper by which the prince recognizes the

cinder girl as the fair young maid he met at the ball is unique in Perrault; in other versions, it is a golden or silver slipper or ring that helps the prince recognize his beloved.

Additionally, the details of the complete story — often replete with gruesome accounts of how the elder sisters attempted to fit their large feet into the tiny slipper or how they were eventually punished — are most often omitted from many children's versions.

The Rodgers and Hammerstein 1959 television version — now at the Heights Players, directed by Jim McNulty — starring Julie Andrews as Cinderella, Jon Cypher as the Prince, Edie Adams as the Fairy Godmother and Lika Chase as the Stepmother, is one of the milder, and certainly one of the more musical versions of "Cinderella." (Rossini's opera, "La Cenerentola" (1817) is based on a modified version of the story.)

Happily, the Heights Players have kept much of the splendor that characterized the television incarnations of "Cinderella" (in 1965, starring Leslie Ann Warren as Cinderella, Stuart Damon as the Prince, Celeste Holm as the Stepmother, Walter Pidgeon as the



She can sing it: Charlotte Delaney stars as Cinderella in the Heights Players production directed by Jim McNulty. (Above left) Jason Wynn as Prince Christopher with Delaney as a spilled-up Cinderella.

King, and Ginger Rogers as the Queen, and in 1997, starring pop star Brandy in the title role with a multi-ethnic supporting cast that included Whitney Houston as the Fairy Godmother, Bernadette Peters as the Stepmother and Whoopi Goldberg as the Queen — wearing \$60 million in borrowed Harry Winston jewelry.)

In the Heights Players version, Albert Walsh has provided a wardrobe of lavish gowns and tunics that show lots of male leg. And Robert J. Weinstein does wonders lighting the miraculous events.

Charlotte Delaney stars as Cinderella. She's everything the title character should be: sweet and innocent with a powerful set of lungs for songs like "In My Own Little Corner" and "Do I Love You Because You're Beautiful?" Sharon Wyse as the Queen and Michael Blake as the King are a mature and affectionate counterweight to the

Prince and Cinderella's starry-eyed love. But, of course, it's the evil characters that have all the fun. This reviewer particularly liked the sullen stance taken by Zehra Abdi, who plays the not-so-aply named Jey.

Tina Throckmorton, who has previously been seen at the Heights Players as Fiona MacLaren in "Bridgerton" and Queen Guenevere in "Camelot," adds a welcome dash of sarcasm as the fairy godmother to this otherwise saccharine tale. And, of course, her awesome soprano voice is always appreciated.

It's the holiday season, a time of warmth and cheer. And what is warmer, what is more cheerful than that greatest rags-to-riches story ever told? So put on your scarf and mittens, and round up the kids. Then bundle everyone into a car (if you haven't got a carriage) and head them off to see Cinderella and the Prince make their magic one more time.

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Where

Compiled by Susan Rosenthal

Fri, Dec 12

COMMUNITY OUTREACH: Lutheran Medical Center offers information on HIV/AIDS. 9:30 am. Refreshments served. 150 55th St. (718) 630-7155.

GALLERY PLAYERS: "Holiday" by Philip Barry. \$15, \$12 seniors and \$8 students. 3 pm. 199 14th St. (718) 595-0547.

THEATER: Brooklyn College Theater Department presents "Bedroom Farce" by Alan Ayckbourn. \$12, \$10 seniors, \$5 students. 2 pm and 8 pm. Gershwin Theater, Brooklyn College, one block from the intersection of Flatbush and Nostrand avenues. (718) 951-4500.

LECTURE: Jewish Executive Learning Annex presents talk and dinner with Rabbi Laila Wolf. Topic is "Don't Bare Your Soul: Bare Your Soul," a talk on interpersonal communication. \$30, \$15 seniors and students. 5:30 pm. 117 Remsen St. (718) 596-4840.

KWANZAA BENEFIT: Sugarhill Restaurant and Supper Club hosts a benefit for needy kids. \$5 and an unwrapped gift. 6 pm. 609 DuSable Ave. (718) 733-9909.

RECEPTION: Black and White Gallery presents paintings by artist Arny Lind. 7 pm. Sculpture by Anita Gleska. 6 pm to 9 pm. 483 Driggs Ave. (718) 599-0755.

RECEPTION: Moments Art presents "The Etam." by Barry Hyton. 6 pm to 9 pm. 22 Berry St. (718) 218-8056.

ART FAIR: Pre-Kwanzaa art exhibit at Magnolia Tree East. 10 am to 5 pm. Bedford-Stuyvesant. 6 pm. 677 Lafayette Ave. (718) 707-1437.

KOTINDA GALLERY: Readings in conjunction with exhibit "Explaining Magic." 7 pm. 33 Clinton St. (718) 874-4047.

BARGEMUSE: presents a chamber music program of Mozart, Scarlatti, Chopin, Satoh and Copland. \$35, \$20 pm. Fulton Ferry Landing. (718) 624-0283.

BRIC STUDIO: presents a chamber music program of new music, dance and theater. Performers include baroque playing French musette with piano and Russian traditional shadow puppetry with Zvezda of Works. \$10, \$8 students. 8 pm. 57 Rockwell Place. (718) 855-7882.

GOOD COFFEEHOUSE: presents "Love Handles." \$10, \$6 kids, 8 pm. Prospect Park East. 53 Prospect Park East. (718) 768-2772.

LOW BAR: "Lithon Call the Shots," a new-venue performance. Performers include the Wu Vau Sisters, Maria Rice and Zoro Boy. Shows 7 pm and 10:30 pm. 81 Washington St. (718) 222-1100.

ROCK N' ROLLERSKATE: Office cops presents bands stage-bound in the middle of the floor. Party goes into the night. \$5. 9 pm. 57 Thomas St. (718) 858-2000.

POTTERY SALE: Clearware hosts its annual holiday sale. 10 am to 6 pm. 543 Union St. (718) 875-3977.

KIDS CABARET: Variety show for kids. 7 pm. See Sat.

NEXT WAVE: "The Flight Project." 7:30 pm. See Sat.

ST. ANN'S WAREHOUSE: presents "Dollhouse." 7:30 pm. See Sat.

NEW WORKSHOP: Brooklyn College Theater Department of Theater presents "The Littlewoods." 8 pm. See Sat.

HEIGHTS PLAYERS: presents "Cinderella." 8 pm. See Sat.

IMPACT THEATER: presents "A Christmas Carol." 8 pm. See Sat.

Sat, Dec 13

OUTDOORS AND TOURS: WINTER BRIDING: at Salt Marsh Nature Center. 8 am. 3302 Ave. U. Call. (866) 42-4275.

DOGS AND THEIR OWNERS: FIDO Holiday celebration for dogs and their people. Songs and treats for two and four legged creatures. 8 am to 10 am. Long Meadow, Prospect Park. (718) 871-0779.

FULTON STREET FEST: All day event featuring discount shopping, entertainment and Christmas tree lighting. Noon to 5 pm. Fulton Street from Ashland to Grand Avenue. (718) 522-2617.

METRO TOUR: Mauricio Leconte hosts a walking tour of Brooklyn Heights. Ft. Greene and Clinton Hill. \$25. 2 pm to 5 pm. Meet at Marriott Hotel, 333 Adams St. (718) 789-0243.

PERFORMANCE: **CONCERT:** Brooklyn Philharmonia Chorus performs. Noon. St. Joseph's Hall, 267 Waverly Ave. (718) 907-0663.

CHAMBER MUSIC: St. Luke's Chamber Ensemble performs "Baroque and Before: The Celtic Tradition." \$25, \$18 seniors. 2 pm. Brooklyn Museum of Art, 200 Eastern Parkway. (212) 594-6100.

CONCERT: Spoke the Hub presents a faculty and faculty concert. \$15, \$5 kids and seniors. 5 pm. Governors Arts Building, 295 Douglas St. (718) 408-3234.

NEXT WAVE: Brooklyn Academy of Music concludes its season with "The Contemporary Dance Company in 'The Flight Project.'" Program celebrates the 100th anniversary of the maiden flight of Wilbur and Orville Wright. \$45, \$30, \$20. 2 pm. Harvey Theater, 451 Fulton St. (718) 636-4111.

BOOK: Brooklyn Center for the Performing Arts presents "Christmas in the Caribbean." "Mighty Sparrow, Simon Sin and others perform." \$35, \$30, 8 pm. Walt Whitman Theater, Brooklyn College, one block from the intersection of Flatbush and Nostrand avenues. (718) 951-4500.

THEATER: Brooklyn College Theater Department presents "Bedroom Farce" by Alan Ayckbourn. \$12, \$10 seniors, \$5 students. 2 pm and 8 pm. Gershwin Theater, Brooklyn College, one block from the intersection of Flatbush and Nostrand avenues. (718) 951-4500.

CONCERT: Spoke the Hub presents a faculty and student talent showcase. \$15, \$5 kids and seniors. 5 pm. Governors Arts Building, 295 Douglas St. (718) 408-3234.

BARGEMUSE: presents a chamber music program of Schumann, Mozart, Handel, Halvorsen and Schumann. \$35, \$20 pm. Fulton Ferry Landing. (718) 624-0283.

ST. ANN'S WAREHOUSE: Mabou Mines "Dollhouse." \$27, \$20, 7:30 pm. St. Ann's Warehouse, 30 Water St. (718) 254-9779.

DANCE: Brooklyn Music School presents "Brooklyn Nutcracker." The first version of a holiday classic. \$20, \$15 children 18 and under. 7:30 pm. Ft. St. (718) 636-5660.

IMPACT THEATER: "A Christmas Carol" by Charles Dickens. \$15, \$12 seniors and students. 8 pm. 190 Phillips Ave. (718) 390-1453.

GALLERY PLAYERS: "Holiday" by Philip Barry. \$15, \$12 seniors and \$8 students. 3 pm. 199 14th St. (718) 595-0547.

HEIGHTS PLAYERS: "Cinderella" by Rogers and Hammerstein. \$15, \$12 children and seniors. 8 pm. 26 Willow Place. (718) 237-2752.

NEW WORKSHOP: Brooklyn College Theater Department of Theater presents "The Littlewoods." \$5, 2 pm and 8 pm. New Workshop Theater in Walt Whitman Theater, Brooklyn College, one block from the intersection of Flatbush and Nostrand avenues. (718) 951-4500.

CHORAL CONCERT: Grace Church Society presents Handel's "Messiah." \$15, \$10 du-

Performance artist KJ Holmes will perform her solo dance "Birdcage" as part of the "Ample Sample" program at BRIC Studio on Dec. 12 and Dec. 13.

sets and seniors. 8 pm. Old First Reformed Church, 126 Seventh Ave. (718) 707-1411.

JAZZ: Brooklyn Conservatory of Music presents tenor saxophonist Joe Lovano. \$25, \$15 students and seniors. 8 pm. 58 Seventh Ave. (718) 622-3300.

BRIC STUDIO: presents "Ample Sample," featuring new music, dance and theater. Performers include Baroque playing French musette with piano and Russian traditional shadow puppetry with Zvezda of Works. \$10, \$8 students. 8 pm. 57 Rockwell Place. (718) 855-7882.

PUPPETS: "1001 Tales of the Arabian Nights" adaptation of "Aladdin and the Wonderful Lamp." \$6, \$7 adults. Ages 3 and older. 12:30 and 2 pm. 328 Sixth Ave. (718) 965-3371.

BROOKLYN MUSEUM OF ART: "Arty Facts" presents "Relationships." Kids are invited to learn about the tundra during the class. "Dry Season." \$4, 2 pm to 3 pm. 651 Madison Ave. (718) 625-7155.

DANCE: Creative Arts Studio presents ballet for kids. \$10, \$5 kids. 3:10 Atlantic Ave. Call for time. (718) 997-5600.

FAMILY TIME MUSICAL: Ryan Repertory Company presents "A Winnie the Pooh Christmas." \$12, \$10 children 10 and under. 5 pm and 8 pm. Harry Warren Theater, 2445 Bath Ave. (718) 796-8600.

KIDS CABARET: Brooklyn Family Theater variety show for kids ages 4 and up. \$10. 5 pm. Church of Gethsemane, 1012 Eighth Ave. (718) 670-7205.

SALES: **SALE:** St. Finbar. 8 am to 3 pm. Bath Avenue and Bay 20th Street. (718) 236-3312.

POTTERY SALE: Clearware hosts its annual holiday sale. 10 am to 5 pm. 543 Union St. (718) 875-3977.

HOLIDAY GIFT: Joseph's College. 10 am to 3 pm. 245 Grand Ave. (718) 636-4880.

SALE: at Greenwood Baptist Church. 10 am to 4 pm. 401 South St. (718) 768-2485.

FLEA MARKET: at Sunset Park Community Center. 10 am to 3 pm. 3324 Fourth Ave. (718) 439-4944.

HOLIDAY BAZAAR: at St. Luke's Evangelical Church. Food, clothing, home items and more. 10 am to 5 pm. 259 West 12th St. (718) 638-2280.

CONTEMPORARY GIFTS: The Doll and Toy Museum of NYC hosts a craft and gifts sale featuring over 30 exhibitors. \$15 to \$5 children. 10 am to 4 pm. New York Museum of Art, 200 Eastern Parkway. (212) 594-6100.

HOLIDAY GIFTS: Brooklyn Society for Crafts and Culture presents a gallery of gifts including jewelry, home decor, pottery, toys, clothing and more. 11 am to 4 pm. 68 From St. (646) 469-7380.

LOCAL DESIGNERS: Local designers and artists in Williamsburg set up shop. Clothing, jewelry, home accessories and more. 1 pm to 5 pm. 115 Grand St. (718) 486-3703.

OTHER: **BROOKLYN HISTORICAL SOCIETY:** Opening of new exhibit "Let Children Be Children," photographs by Lewis Hine. \$6, \$4 students and seniors, members free. 10 am to 5 pm. Corner of Pierpoint and Clinton streets. (718) 222-4111.

WRAP SESSION: Brooklyn Botanic Garden offers a class "Winter Holiday Packaging." \$55, \$49 members includes \$20 materials. 10 am to 1 pm. 1000 Washington Ave. (718) 623-7200.

MEETING: Older Women's League hosts a talk, "The Letter on Nutrition." 10:30 am. Brooklyn College, room 432. New Ingersoll hall, one block from the intersection of Flatbush and Nostrand avenues. (718) 951-4500.

OPEN HOUSE: Scanlan Glass hosts its open house featuring works by several NY glass artists demonstrating their glassblowing techniques. 11 am to 4 pm. 103 14th St. (718) 599-3645.

MEETING: AARP Organizer Chapter meets. 1 pm. Bay Ridge Senior Center for Older Adults, 6935 Fourth Ave. (718) 748-0650.

HIGH TEA: Tea and bistro at Christ Church. 2 pm to 4:30 pm. 7301 Ridge Blvd. (718) 745-3698.

BANKMATE: "Baby's First Christmas" series presents "Kahli Khaki Kabli Ghum" (2001). 11 am to 3 pm. 30 Lafayette Ave. (718) 635-4100.

BROOKLYN WRITERS: Brooklyn Public Library presents author David Shields. He discusses his novel "Everything is Blue." 7 pm. Central Park West, 6th Avenue Plaza. (718) 230-2100.

RECEPTION: Chocolate Monkey presents original artworks by Alethea. 6 pm to 10 pm. 329 Flatbush Ave. (718) 789-7896.

CHASIDS GATHERING: Gershwin Jacobson is a guest speaker at Jewish Executive Learning Annex. 7 pm. 117 Remsen St. (718) 596-4840.

Dated 'Holiday'

The Gallery Players give Katherine Hepburn-Cary Grant vehicle a spin

By Paulanne Simmons
For The Brooklyn Papers

These days, when social status is often confused with fame or wealth, it's hard to comprehend that just a few decades ago, status, although always closely related to wealth, had just as much to do with "connections," "breeding," "social standing," and knowing which fork to use at the table.

For all of these reasons, Philip Barry's "Holiday," now on stage at the Gallery Players, often seems a period piece, albeit a very well-written one with clever and quick dialogue.

"Holiday" began life as a Broadway play, which opened on Nov. 26, 1928 at the Plymouth Theatre and ran for 259 performances. The show was directed by Arthur Hopkins and starred Dorothy Tree as the wealthy young lady, Julia Seton; Ben Smith as Johnny Case, her middle-class suitor; and Hope Williams as Julia's unconventional sister Linda, with Katherine Hepburn (prophetically) as her husband.

Two years later, RKO turned the play into a film with Lynn Harding as Linda, Robert Ames as Case, and Mary Astor as Julia. But the movie's lack of success in the United States led to its being shown in England. "Holiday" is the 1938 Columbia film starring Katherine Hepburn as Linda and Cary Grant as Johnny.

Columbia chief Harry Cohn originally wanted Irene Dunne for the role of Linda, but her sister, George Cukor (who had directed Hepburn in several films, including her first, "A Bill of Divorcement") persuaded him to sign Hepburn for the role — a decision that had mixed results. Set in the Roaring Twenties, "Holiday" is about the en-



Class conscious: (Clockwise from bottom left) Inga Wilson as Linda, Brian Letcher as Johnny Case, Andy Waldschmidt as Ned Seton, Leigh Williams as Julia and David Crommett as Edward Seton in a scene from the Gallery Players production of "Holiday."

voicement" he persuaded him to sign Hepburn for the role — a decision that had mixed results. Set in the Roaring Twenties, "Holiday" is about the en-

counter of old, established New York wealth with middle-class romanticism. John (Leigh Williams), having met Johnny (Brian Letcher) while they were both on vacation at Lake Placid, brings him home to meet his family; her father, Edward

Edward puts his foot, in its patent leather shoe, down. Julia hesitates but clearly leans toward her father's pragmatic approach to life. Linda, obviously taken with her sister's man, urges more understanding and appreciation of Johnny's carefree ways. Ned is vaguely

on Johnny's side, when he can take his mind off the bottle. Dressed in Sean Sullivan's divine gowns and tuxedos, the Seton's and their friends gracefully inhabit the well-heeled world so well delineated by Harlan D. Penn's rendering of the Seton home — from the elegant third-floor parlor with its period furniture to the nursery which looks something like FAO Schwartz.

Williams sets the tone nicely with her cool, impassioned portrayal of the unaffable Julia. And Crommett makes Edward slightly distasteful, but not so much that he's at all hard to swallow. This reviewer would like to have seen Wilson's Linda a bit more human and wild — not the stuff of a classic. Despite favorable reviews, the 1938 film was not a box-office success — perhaps because, by the time the country (and its critics) had seen Depression and could imagine no virtue in a young man giving up profitable work to see something that might be hard to swallow. This reviewer would like to have seen Wilson's Linda a bit more human and wild — not the stuff of a classic. Despite favorable reviews, the 1938 film was not a box-office success — perhaps because, by the time the country (and its critics) had seen Depression and could imagine no virtue in a young man giving up profitable work to see something that might be hard to swallow. 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The day the music died

Steve Getz Music Hall closes after one month of business

By Lisa Selin Davis
for The Brooklyn Papers

Citing "unanticipated investment difficulties," the Steve Getz Music Hall closed on Nov. 18, after only a month-long run. Steve Getz, son of venerable tenor saxophonist Stan Getz, who died in 1981, opened Williamsburg's first jazz club on Oct. 17, to a house packed with musical legends and jazz aficionados alike.

"We had some touching moments when the music was as such a beautiful high level and honest," Getz said in a statement.

The club was housed in the back-room of 10 Restaurant, on Kent Avenue at North Seventh Street.

"It's a sweetheart of a little room and a real shame," said Getz, indicating that his partner, co-owner Anthony Ferricula, pulled out of the deal.

"The reason [the club closed] is a lack of interest," said Ferricula. "No-body came. That's the reason."

Getz said that he is still committed to bringing the finest jazz to Brooklyn, hinting that his club would reappear somewhere in this borough when he finds the right space.

"I'll be looking for a new home to find a continuation of the great moments and feelings that started here," he said.

Getz intended the club to bring both established and emerging artists across the East River, a mission he accomplished in his short stint as a club owner.



Down and out: Steve Getz (above) is looking for a new home for his jazz hall now that Williamsburg's IO has given him walking papers.

"The kids from the neighborhood were just starting to come in," said Getz. "It was just around the corner and just starting to be successful."

Ferricula saw it differently. "Jazz is not popular down here," he said. "Jazz is just not happening."

For now, Getz is keeping busy. He may take a stab at academia, or found a new jazz band, like the Stan Getz Memorial Jazz Workshop that was begun at the club. He's planning a concert at Carnegie Hall in June, to commemorate the 40th anniversary of his father's introduction of bossa nova music to

America with the hit "The Girl from Ipanema."

If he does find a new home for the Steve Getz Music Hall, it will be founded on the same principals.

"I was trying to do something spiritually uplifting and good for the community," he said. "I still want to."

Ferricula said he is continuing to host live music at his restaurant.

"The club is still there—Steve's name just isn't on it," he said. "We're doing salsa now, Friday and Saturday nights. We have dancing and live salsa bands."

Where to GO...

Continued from page G1 & L...
Mon, Dec 15

WEIGHT LOSS: Learn about the lap-band system, 6:30 pm to 7:30 pm. Maimonides Hall, 750 49th St. (718) 283-7602. Free.

SCREENWRITERS CLASS: Introduction class hosted by Brook-

lyn Young Filmmakers. Ages 15 and up, 6:30 pm to 8:30 pm, 647 Fulton St. (718) 852-9342. Free.

WINE TALK: Paradox restaurant hosts a talk on French wines. 5:30, 6:30 pm to 8 pm.

Reservations necessary, 426A Seventh Ave. (718) 499-5557.

FLIM: Bares Traveling Cinema Series presents "Memories of

Underdevelopment" (1968), 8 pm, 376 Ninth St. (718) 965-9177. Free.

JEWISH MEDITATION: David Berg Lecture Series presents "Visualization and Enlightenment," 8 pm to 9 pm. Congregation Sha'ar Hashomayim, 117 Norman St. (718) 596-4840. Free.

Tues, Dec 16

BAY RIDGE PARTY: Bay Ridge Sequenential Cinema Series hosts a group of events to cel-

brate the neighborhood's 150th anniversary, 10 am. Various locations. (718) 833-4928. Free.

MONEY TALK: Pratt Area Community Council hosts a series: "Bring Me to the Bank: Building and Preserving Wealth." Today, one-on-one counseling work with a professional asset manager, 6:30 pm, 266 Lefferts Place. (718) 783-3540. Free.

MEETING: Nehemiah of Flatbush Elementary School invites

Brownstone Brooklyn parents to learn about its program. Refreshments, 7:45 pm, 919 E. 10th St. (718) 377-4040.

Wed, Dec 17

FILM: Watch Club Video series presents "Breakfast at Tiffany" (1961), 2 pm, 157 Montague St. (718) 875-0962. Free.

MEETING: Community Board 7, 6:30 pm, 4201 Fourth Ave. (718) 854-0003.

Continued on page G10...

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Zen moments

Violinist brings Japanese aesthetic to diverse Bargemusic programs

By Kevin Filipi
for The Brooklyn Papers

Anne Akiko Meyers, who makes her Bargemusic debut Dec. 11-14, admits she was warned about the "dangers" of playing the barge.

"I've been told not to wear heels," the 33-year-old violinist says with a laugh, referring to the occasional swaying of the barge on the East River during a performance.

"Seriously, I'm really looking forward to playing there — it's such an old New York tradition to play the barge. It's something everybody should do — and I hope to get a reservation to [Peter] Lager's [Steakhouse] afterwards," she adds.

Meyers is equally enthusiastic about this weekend's programs.

"I really wanted to do Aaron Copland in Brooklyn," says Meyers, speaking of that most famous of composers who called this borough his home. "He grew up in a very middle-class family, and his dad had a department store there. Their real name was Kaplan, but [the immigration officials] screwed up and made it Copland."

Meyers' second recital, on Dec. 12, includes Copland's Violin Sonata, with pianist John Neuman, and she is understandably excited about returning it to her repertoire.

"I recorded it years ago, and it's a work that definitely should be played more. I don't understand why it's a little under the sheets," she says. "He wrote it in the 1930s when he was writing a lot of music that was kind of inaccessible for the general public. He wrote it before [his famous ballet] 'Appalachian Spring' — he was going through a change with the public, trying to make his music much more accessible. It has a lot of song-like qualities: it just makes the violin sing. Obviously, I think it's a great sonata."

Along with the Copland sonata on Dec. 12, Meyers and Neuman perform a Mozart sonata and "Blink in Warped Time II" by the Japanese composer Somet Satoh.

"It's a nice contrast to the Copland," Meyers jokes about Satoh's piece. "We'll do a little Japanese music and a little Jewish music."

A 12-minute work for violin and piano composed in 1970, "Blink in Warped Time II" is music very close to Meyers' heart.

"I've performed it many times, and was fortunate enough to premiere Satoh's Violin Concerto about a year ago in Tokyo," she says. "His music is very Zen-like, very much like a monk's chanting over and over."



Pushing the envelope: Violinist Anne Akiko Meyers, who will perform at Bargemusic Dec. 11-14, enjoys introducing audiences to rarely heard composers.

His music makes you much more aware of your surroundings. I love performing it; it takes so much control, and it's very beautiful.

"The space in between the notes is almost more important than the notes themselves in Japanese music," explains Meyers. "I have a Japanese mother who taught me to understand all the subtleties in life. I only can play music that moves me on a personal level and an emotional level."

Neuman also performs two solo works by Chopin and Alexander Scriabin.

Much of the music on the Bargemusic programs is, as

a short, very sad, somber trio. In other words, a perfect opener."

The final program, on Dec. 13 and Dec. 14, has Meyers and four other musicians — cellist Mernaghen, violinist Gloria Schmidt, violist Andy Simenescu and pianist Navah Perlman — playing Mozart, Handel and Schumann, culminating in his great E-flat Major Piano Quintet.

Originally, Meyers had planned to perform the Duo for Violin and Viola by an under-appreciated Czech composer from the first half of the 20th century, Bohuslav Martinu, but unfortunately she was unable to track down the sheet music.

"Oh, the joy and frustration of trying to do undiscovered music!" the violinist says, before mentioning that she's currently searching for a rare chamber work by another neglected master, Italy's Ottorino Respighi.

In addition to the Bargemusic concerts, Meyers has also been touring in conjunction with her new CD on the Avie label. With pianist Li Jian, she performs music by Satoh and another Japanese composer, Toru Takemitsu, as well as by French composers Olivier Messiaen and Maurice Ravel, and another Czech master, Leos Janacek.

"I felt strongly about all of these works and I wanted to get it all onto a CD," she explains. "I decided to push the envelope a little bit, because it's not your typical program, that's for sure. But I've always been a little weird in my musical taste. I get complaints that it's too 'out there,' but to me, it's all such beautiful music."

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BROOKLYN CYCLONES

Where to GO...

Continued from page C6.5...

AUTHOR SERIES: Brooklyn Public Library, Central branch, hosts "Italian Author" series with Donna Masi, author of "That Kind of Danger." 7 pm, Grand Army Plaza. (718) 230-2100.

HANUKKAH PARTY: Hadasah International, Park Slope Chapter of Congregation Beth Elshim, hosts a holiday event. 7 pm, Eighth Avenue and Grand Place. Call for ticket info: (718) 382-4545.

MEETING: Bay Ridge Historical Society presents a talk and slide lecture on "Central Park at 150." 7:30 pm, Shore Hill Towers, 9000 Shore Road.

(718) 745-5938. Free.

HANUKKAN MUSIC: Sisterhood of Temple Beth El presents Rabbi Moshe Kotler in a rabbinic piano recital. 5:18, 7:30 pm, 111 West End Ave. (718) 991-3500.

BAR BELOW: "Delectable Wednesdays." Hosted by Wet. Cardies. \$5 admission after 10 pm. 21 and over. 209 Smith St. 6460-342-1088.

THURS, DEC 18

OPEN HOUSE: PS 172, 9 am, 825 Fourth Ave. (718) 765-4200.

SPECIAL NEEDS: Resources for Children with Special needs

offers a talk "Community Resources." 10 am to noon, Brooklyn Public Library, Brooklyn Heights branch, 280 Cadman Plaza West. (212) 677-4650. Free.

FLU SHOTS: Maimonides Medical Center to administer flu shots at state Sen. Mary Golden's district office. Noon to 2 pm, 7403 Fifth Ave. Call for appointment. (718) 238-6044. Free.

FLM: St. Francis College presents "Matchstick Men." Noon and 6 pm, 180 Remsen St. (718) 469-5272. Free.

RALLY AND VIGIL: Support Our Troops and Bring Them Home candlelight rally on Albee Square. 6 pm to 7 pm. (718) 624-5921.

COMMUNITY OUTREACH: Community Boards 6, 7, 10, 11, 12 and 13 offer a workshop on truck route management and community impact

reduction. Find out how to control truck traffic in your neighborhood. 6 pm to 8 pm, Shore Hill Towers, 9000 Shore Road. (212) 944-2000, ext. 6168.

MILITARY HISTORY: The Harbor Defense Museum presents a monthly discussion series focusing on military history through film. Tonight: "Glory" (1989). 7 pm, Fort Hamilton, 101st Street and Fort Hamilton Parkway. (718) 630-4721. Free.

SPIRITUAL READING GROUP: Discussion of "The Cloister Walk" by Kathleen Norris. 7 pm, Brooklyn Public Library, Central branch, Grand Army Plaza. (718) 230-2100. Free.

RED HOUSE MUSIC: presents Christopher Carilli. 5:10, 7 pm. Call for reservations. 45 Main St. (718) 797-0046.

LOW BARS: readings with music in "Epistology," a celebration

of odd, funny, sad and witty letters. 7 pm, 111 West End Ave. (718) 222-1100. Free.

READING GROUP: Brooklyn Public Library, Central branch, hosts Spiritual Paths Reading Group. 7 pm, Fort Hamilton, 101st Street and Fort Hamilton Parkway. (718) 630-4721. Free.

WORDSMITH SERIES: Lois Hish-Kovitz and David Pette read from their works. 7:30 pm, Hedges Cafe, 227 Smith St. (718) 260-WAAY. Free.

BARGE MUSIC: presents a chamber music program of all Schubert. 5:35, 7:30 pm, Fulton Ferry Landing. (718) 624-2083.

FAMILY TIME MUSICAL: "A Winnie the Pooh Christmas Tale." 5:12, 5:10 children 10 and under. 8 pm, Harry Warren Theatre, 2445 Bath Ave. (718) 996-4800.

Fri, Dec 19

First night Hanukkah

CANDLE LIGHTING: Lighting of the largest Hanukkah menorah in Brooklyn at Grand Army Plaza. 3:30 pm. Live music, latkes, gifts for children. Call. (718) 965-9836. Free.

BANCINEMATEK: "Bollywood Shuffle" series presents the documentary "Viva and Peace" (2002). 5:10, 2 pm, 5 pm and 8 pm, 330 Lafayette Ave. (718) 636-4100.

GOOD COFFEEHOUSE: Third Friday with the Park Slope Food Co-op presents music with Rufus Cappadocia. \$10, \$6 kids, 8 pm, 53 Prospect Park West. (718) 768-2972.

WILLIAMSBURG GALLERY: Holiday gathering as part of Third Friday series. Galleries throughout Williamsburg. 6 pm

to 9 pm. www.williamsburg-galleryassociation.com

FLM: Maimonides Medical Center's Psychiatry Department presents film "Chinatown." 6:30 pm, Schriber Auditorium, second floor. (718) 283-7713. Free.

BARGE MUSIC: presents a chamber music program of all Schubert. 5:35, 7:30 pm, Fulton Ferry Landing. (718) 624-2083.

WHITE COLLAR SHOW: at

Gleason's Gym. \$15 general admission. 7:30 pm, 43 Front St. (718) 797-2872.

RED HOUSE MUSIC: presents Space Karaoke. \$10, 8 pm. Also, The Wheel of Seizures. \$10, 10 pm. Call for reservations. 45 Main St. (718) 797-0046.

KIDS CABARET: Variety show for kids. 7 pm. See Sat.

FAMILY TIME MUSICAL: "A Winnie the Pooh Christmas Tale." 8 pm. See Sat.

UPDATE:

The Park Slope South and Windsor Terrace Artists Open Studio Tour 2003 was postponed on Dec. 6 and Dec. 7 due to the snowstorm and rescheduled for Dec. 13 and Dec. 14, from noon to 5 pm. For maps and more information, call the Brooklyn Waterfront Artists Coalition at (718) 596-2507, e-mail bwac2000@hotmail.com or visit the Web site at www.bwac.org.

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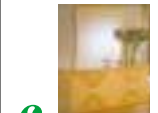
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